

Quartett
für
2 Violinen, Viola, Violoncell
von
LOUIS SPOHR.
Opus 45 N^o 2.

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Violino Primo. Quartett.

Allegro vivace. (♩. = 66.)

Spoehr, Op.45. N° 2.

The musical score is written for Violino Primo in G major, 6/4 time. It begins with a tempo marking of 'Allegro vivace' and a metronome indication of 66 beats per minute. The score is divided into sections marked A, B, C1, and D. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical notations such as slurs, accents, and fingerings. The score is 12 staves long.

[illegible]

Violino Primo.

Violino Primo musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics (fz, f, pp, cresc., dim., dolce, f, pp, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The score is divided into sections labeled with letters: H, I, K, and L. The key signature is G major (one sharp). The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score ends with a double bar line and repeat dots.

Staff 1: *fz fz fz fz fz dim.*

Staff 2: *pp fz fz pp*

Staff 3: *cresc. f*

Staff 4: *dim.*

Staff 5: *pp cresc.*

Staff 6: *f*

Staff 7: *I*

Staff 8: *dim. dolce*

Staff 9: *cresc.*

Staff 10: *K*

Staff 11: *f pp*

Staff 12: *cresc.*

Staff 13: *L*

Staff 14: *p*

Violino Primo.

5

A musical score for Violino Primo, consisting of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. Specific sections are labeled with letters 'M' and 'N'. The score concludes with a double bar line and a final chord.

Dynamic markings: *dim.*, *pp*, *cresc.*, *f*, *fz*, *p*.

Technical markings: *tr*, *M*, *N*.

Fingerings: 1, 2, 3, 4, 0, 1, 2, 3, 4.

Violino Primo.

LARGHETTO. (♩ = 63.)

p
f
pp
mf
dim.
pp
cresc.
mf
dim.
pp
cresc.
dim.
p
pp
cresc.
f
p
dim.
pp

Violino Primo.

7

Violino Primo musical score, measures 1-16. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *f*, *dim.*, *pp*, *cresc.*, *mf*, *p*, *ff*, and *ppp*. There are also articulation marks like *S* (sforzando) and *T* (tutti). The score features several slurs and fingerings, including a triplet in measure 10. The piece concludes with a double bar line in measure 16.

MENUETTO.

Moderato. (♩ = 100)

Menuetto musical score, measures 1-16. The score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *p*, *un poco cresc.*, *pp*, *cresc.*, *f*, *ppp*, and *tr* (trill). There are also articulation marks like *A* (accents) and *B* (breathes). The score features several slurs and fingerings, including a triplet in measure 10. The piece concludes with a double bar line in measure 16.

Violino Primo.

The musical score for Violino Primo is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *V* marking. The second staff is marked *Trio.* and *con espressione*, with a key signature change to D major (two sharps) indicated by "sul D." and a later change to A major (three sharps) indicated by "sul A.". The score includes various dynamics such as *pp*, *p*, *f*, *dim.*, *cresc.*, *mf*, and *ppp*. It also features numerous fingerings (e.g., 1, 2, 3, 4, 0), slurs, and trills. The piece concludes with a *Menuetto.* section marked *f* and a key signature change to E major (three sharps) indicated by "E".

Violino Primo.

9

Violino Primo musical score, page 9. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 0-4 above the notes. The score is divided into sections by letters F, G, and H. The dynamics range from *pp* (pianissimo) to *fz* (forzando) and *morendo*. The tempo/mood markings include *cresc.* (crescendo), *dim.* (diminuendo), and *dolce*. The score ends with a double bar line and a repeat sign.

Staff 1: *fz*, *fz*, *cresc.*

Staff 2: *fz*, *fz*, *f*, *p*, *pp*, *cresc.*, *p*

Staff 3: *cresc.*, *p*

Staff 4: *fz*, *fz*, *fz*, *fz*

Staff 5: *fz*, *fz*, *fz*, *fz*

Staff 6: *G*, *p*, *pp*

Staff 7: *cresc.*, *dim.*

Staff 8: *p*

Staff 9: *cresc.*

Staff 10: *f*, *dolce*, *f*

Staff 11: *p*, *pp*, *morendo*

FINALE.

Violino Primo.

Vivace. (♩ = 104.)

The musical score for Violino Primo, Finale, is written in G major (one sharp) and 2/4 time. The tempo is marked Vivace with a metronome indication of 104 beats per minute. The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff features a piano (p) dynamic. The third staff includes a crescendo (cresc.) and a fortissimo (f) dynamic. The fourth staff has a fortissimo (f) dynamic. The fifth staff starts with a fortissimo (f) dynamic and includes a trill (tr) and a piano (p) dynamic. The sixth staff has a fortissimo (f) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic.

Violino Primo.

11

Violino Primo musical score page 11. The score is written for a single violin and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of techniques including trills, triplets, and dynamic markings. The score is divided into sections labeled L, M, N, and P. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes a 2^a Corda section. The music is characterized by intricate fingerings and a flowing melodic line.

dim. *p* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *f* *dim.* *cresc.* *p* *cresc.* *f* *dim.* *pp* *2^a Corda* *cresc.* *f* *p* *pp*

Violino Primo.

Violino Primo.

13

Violino Primo musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic. Features a 4-measure rest followed by a melodic line.
- Staff 2:** Continues the melodic line with a 4-measure rest.
- Staff 3:** Includes a **U** (trill) marking and a *tr tr tr* (trill trill trill) marking.
- Staff 4:** Features a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 6:** Features a **V** (vibrato) marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic.
- Staff 7:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Staff 8:** Features a *dim.* (diminuendo) marking and a *p* (piano) dynamic.
- Staff 9:** Includes a *cresc.* (crescendo) marking, a *f* (forte) dynamic, and a *p* (piano) dynamic.
- Staff 10:** Features a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.
- Staff 11:** Includes a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking.
- Staff 12:** Features a **Z** (zaccato) marking, a *pp* (pianissimo) dynamic, and a *mf* (mezzo-forte) dynamic.
- Staff 13:** Includes a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a *poco - a -* (poco a) marking.

The score concludes with the lyrics: *-pp poco - - ri - - - tar - - - dan - - do*.